

code.2

given









AIN'T
HAPPENIN'.

THAT
AIN'T
HAPPEN-
ING.



I WANT
TO *CAUSE
A STORM.

Like
Yujiro.

I WANT
TO SHOW
OFF.

THAT JOKE'S
OUTDATED!!!



WHO CARES
ANYMORE,
LET'S JUST
PLAY LIKE WE
USUALLY DO.

*T/A: HE'S REFERRING TO THE JAPANESE 1957 FILM
"MAN WHO CAUSES A STORM",
WHICH STARRED YUJIRO ISHIHARA.
**SHOWA IS THE NAME OF THE ERA (1926-1989)
THAT THE FILM WAS RELEASED IN.



THAT KIND
OF **SHOWA
APPROACH.

Doesn't it seem
refreshing?

THAT'S
PRETTY
GOOD
THOUGH!

AH



UHM,
WHAT WAS
YOUR NAME
AGAIN?

SATO
MAFLUYU...

MAFLUYU

WHAT DO
YOU LIKE?

On the guitar.

WHAT DO
I LIKE...

WHAT DO
YOU WANT
TO LISTEN
TO?



AH, SO
WE'LL PLAY
WITH A
SHOWA
TASTE

WITH



A BEAUTIFUL,
MODERN
GUITAR.

WHAT THE
HELL IS A
"BEAUTIFUL"
GUITAR!?

How would you
play something
with a Showa taste...





THAT'S
TOO
BROAD.



SO

SOMETHING

COOL!

キラキラ
キラキラ
キラキラ





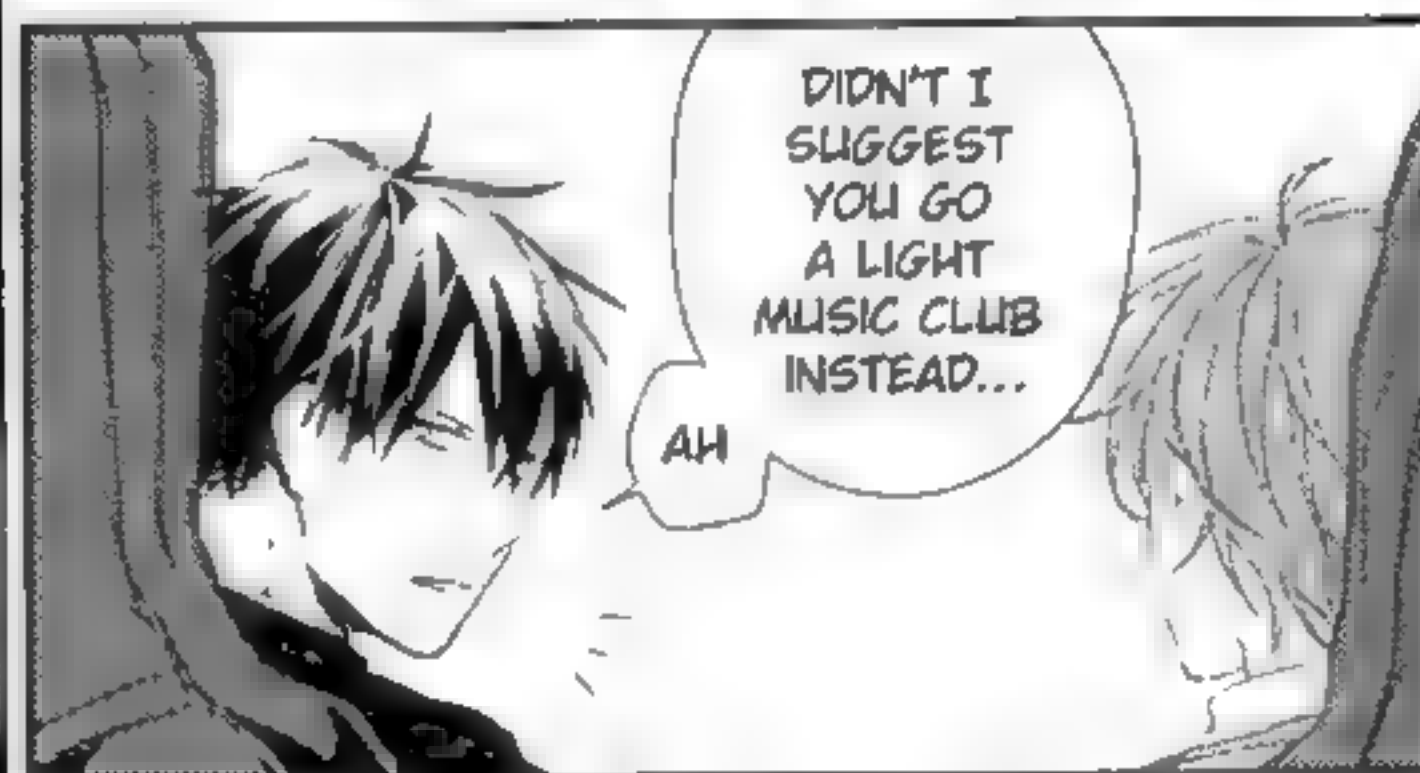


DUN
CHICKA
DUUN

DUN
DU
DUUN!













BESIDES



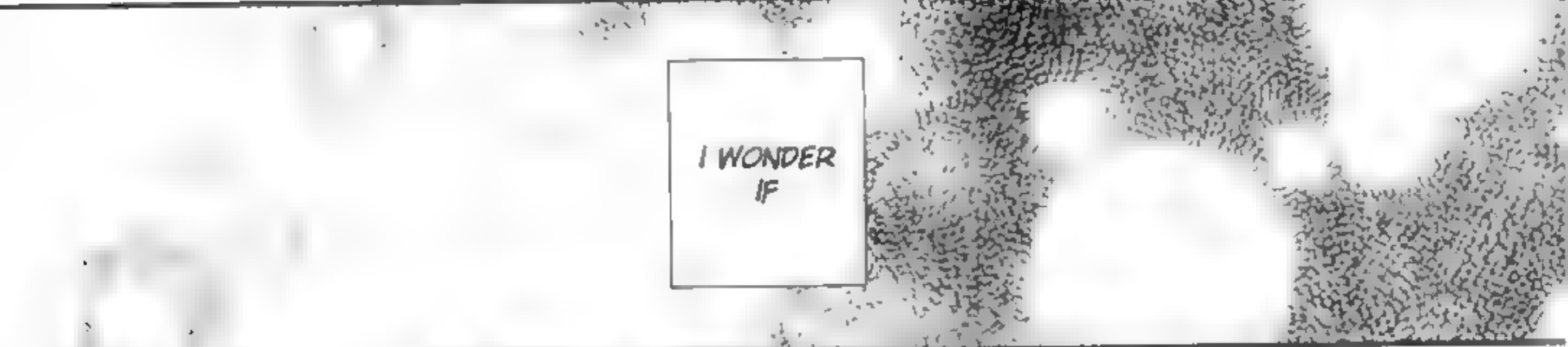


IF I WERE
TO TEACH
A BEGINNER
FROM
SQUARE ONE,

I'D HAVE
TO BEAR
A LOT OF
RESPONSIBILITY.

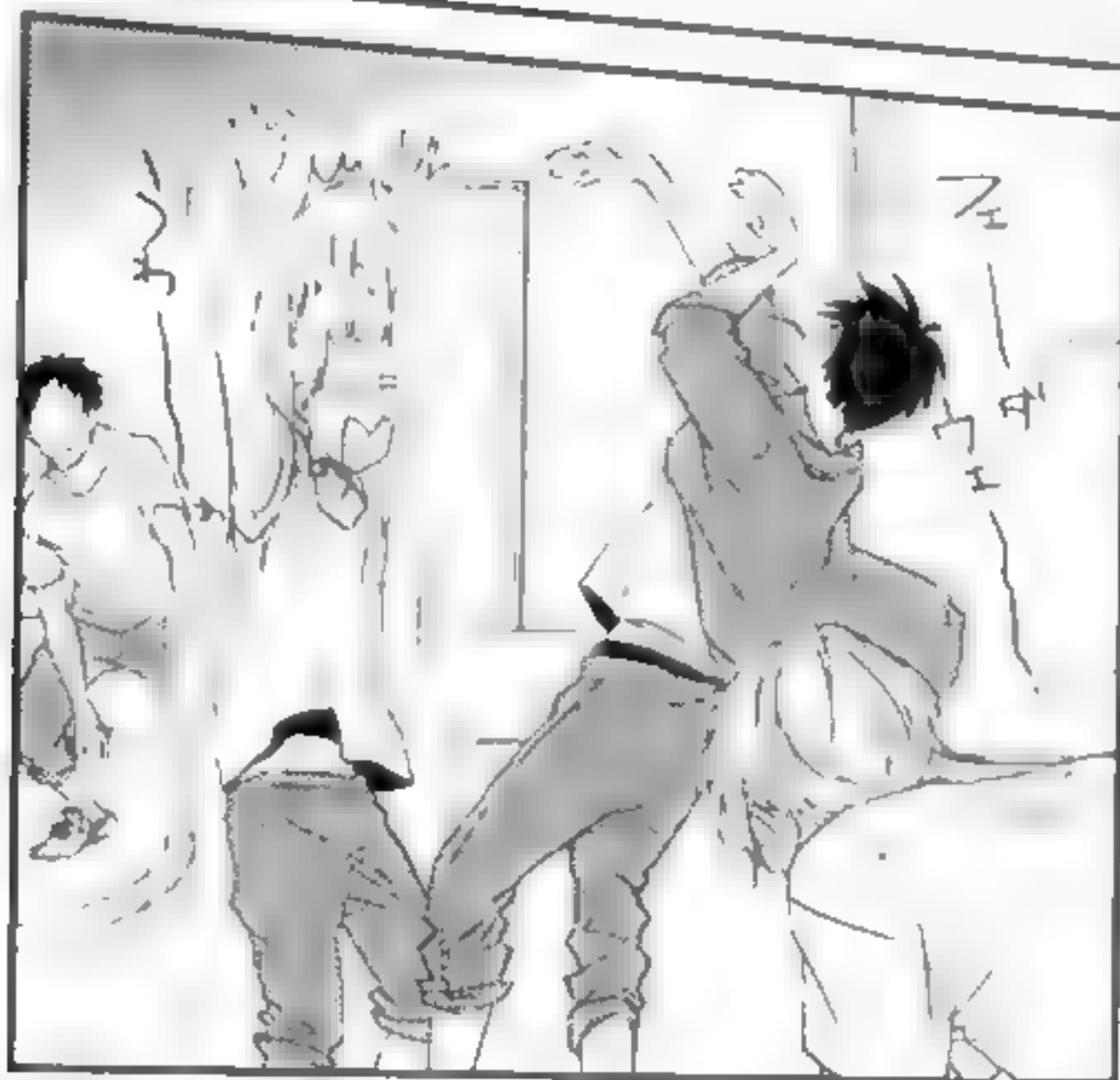
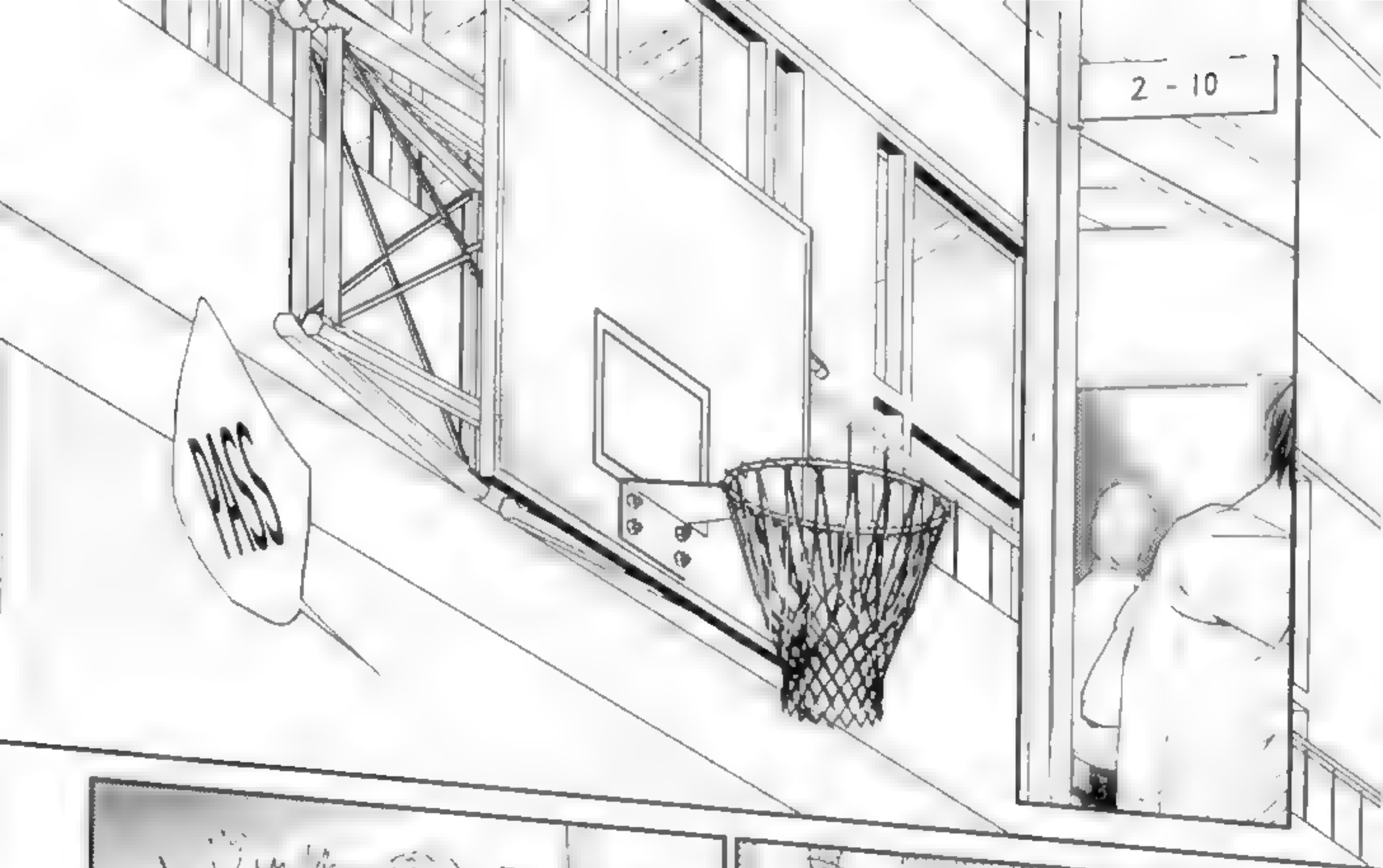


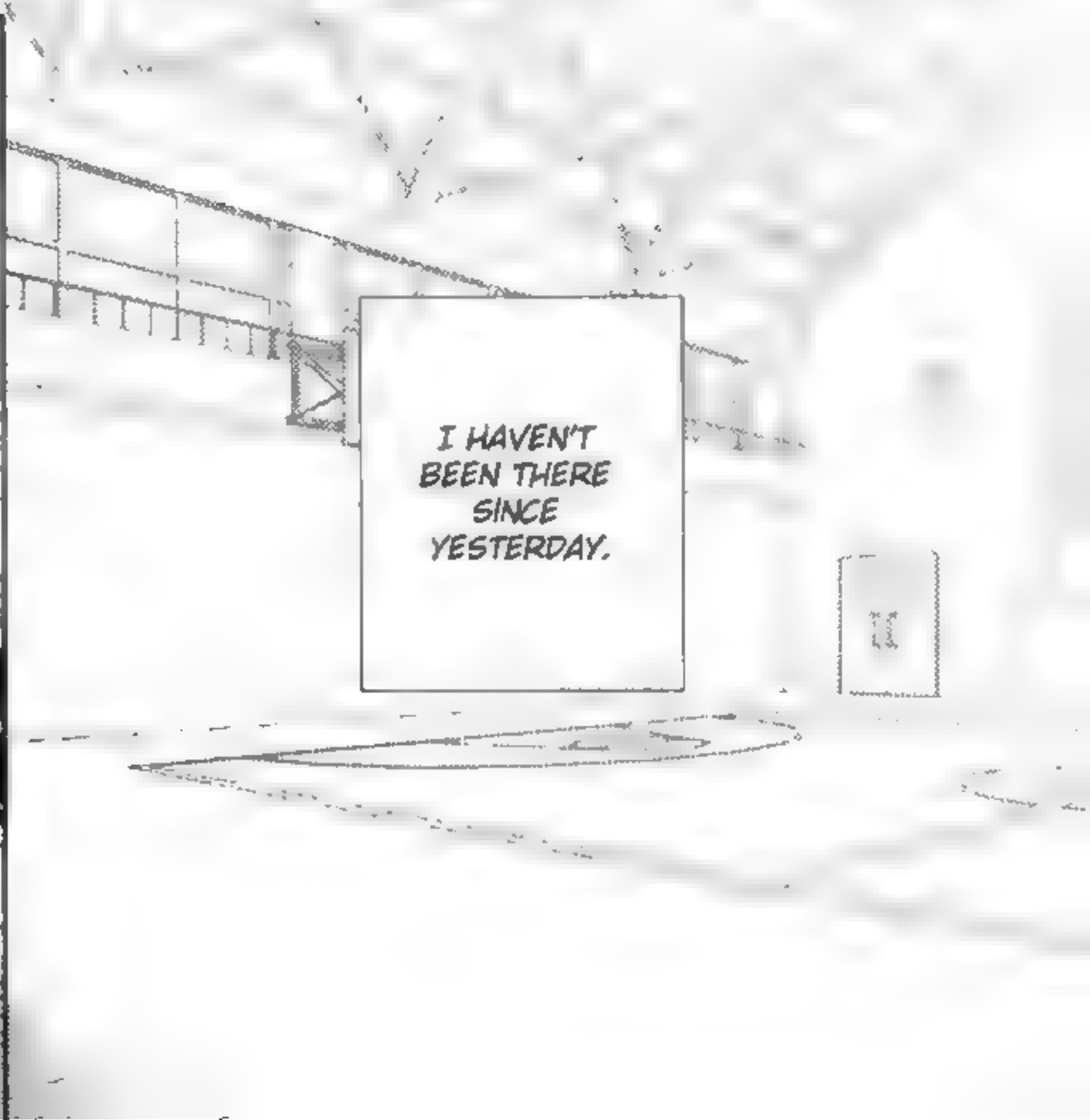
I WONDER
IF



I ALSO
HAD THAT
LOOK
IN MY EYES.









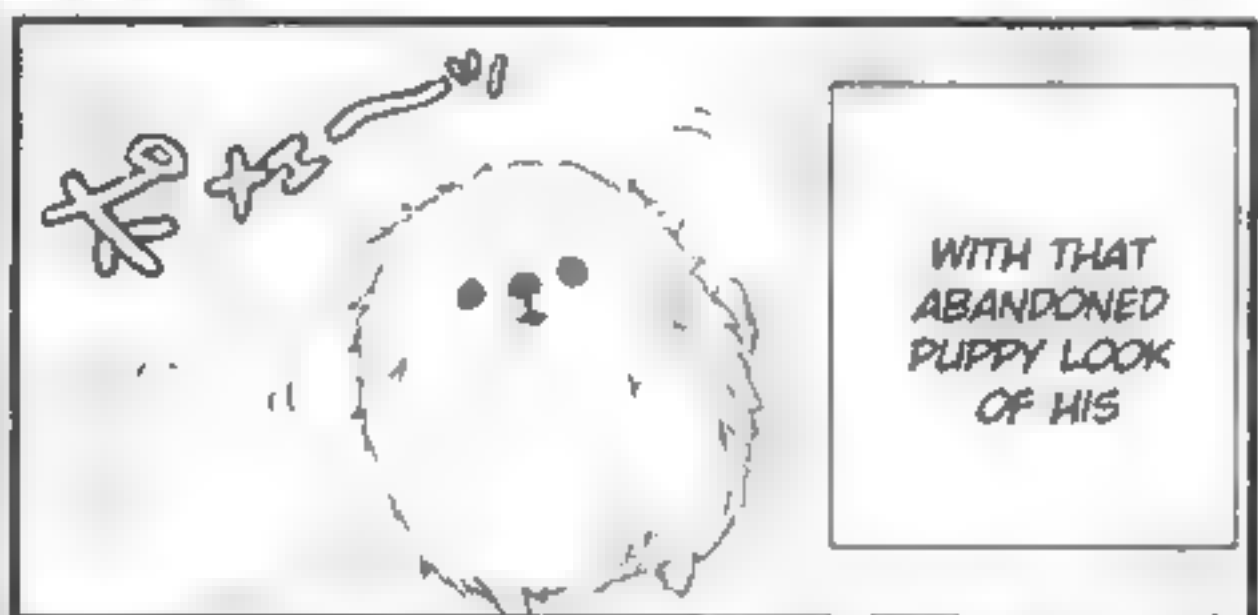
.....EH



BUT



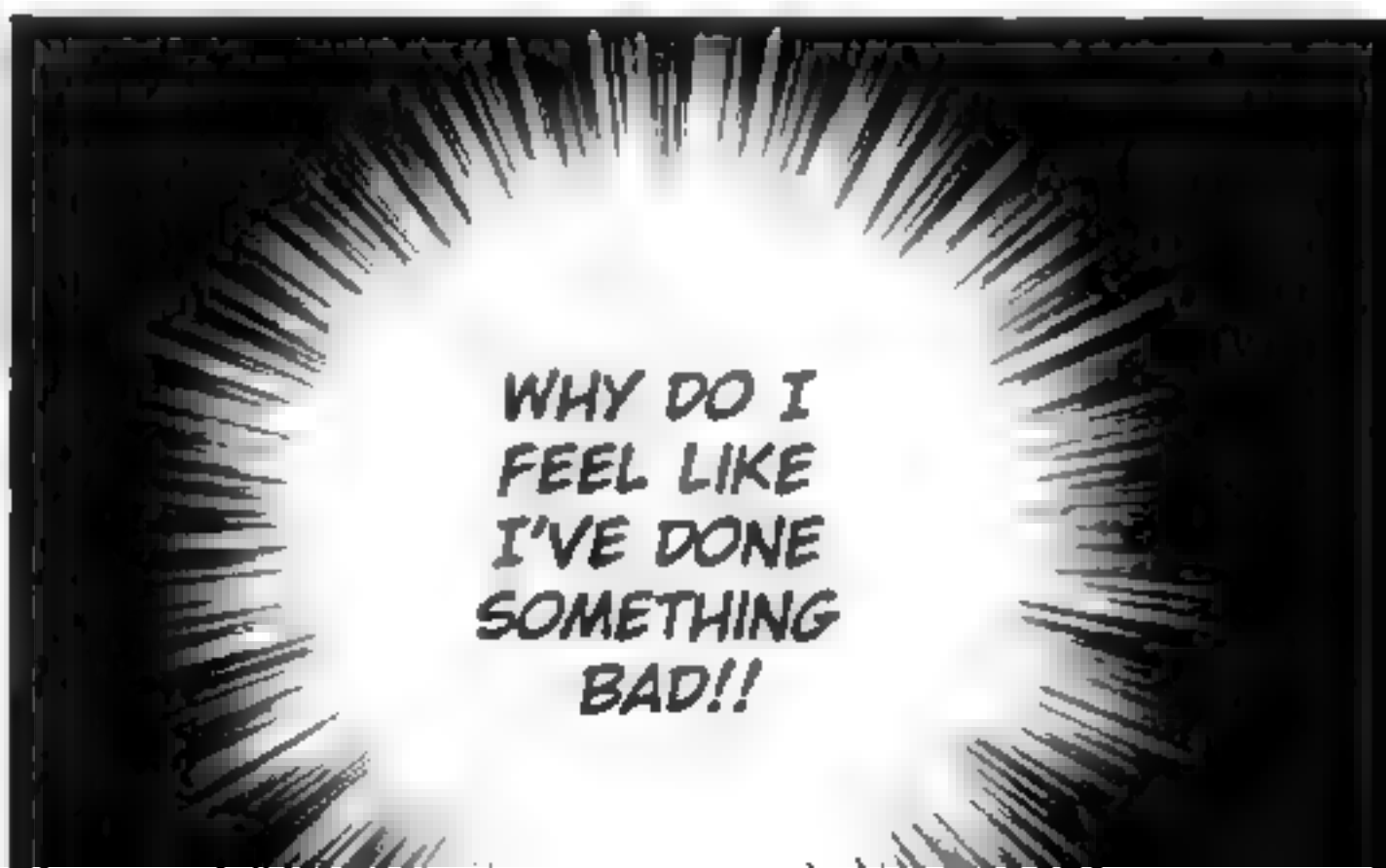
I HAVE
A FEELING
HE'S
DEFINITELY
WAITING NOW...



WITH THAT
ABANDONED
PUPPY LOOK
OF HIS



SHIT



WHY DO I
FEEL LIKE
I'VE DONE
SOMETHING
BAD!!



oi,
oi



WHY AM I
SO WORRIED?



WHAT...?

HE'S
NOT
HERE?

BUT

I GUESS
HE DIDN'T
COME
YESTERDAY
OR TODAY

DID
HE
GIVE
UP?

THE
NEXT
DAY

THE
NEXT
DAY

En

En...

Ehhh?





HAA.
I SEE.

WHAT WAS HIS
NAME AGAIN -
SATO,
TAKAHASHI,
SUZUKI..

IT'S
SATO.

HUH...?

I THINK
IT'LL ALSO
BE GOOD
FOR YOU.


YOU
SHOULD
LOOK
AFTER
HIM.

I
MEAN

HUH

WEREN'T
YOU

SUPER HYPED UP
DURING THAT
JAM SESSION?



OH WELL,
I'M HEADING
OVER TO
THE STUDIO.

.....EH,
NO WAY...



EH?
ME?



I WAS
LIKE
THAT!?



MAFLYU-
CHAN
CAME
AGAIN~

HE WAS
SITTING
IN FRONT
OF THE
STUDIO

SO I
BROUGHT
HIM
INSIDE~

AH,
AKIHIKO
DID YOU
GET MY
MESSAGE
ASKING YOU
TO BUY
TEA?



AH

GOOD
WORK
TODAY~

SORRY,
WE'RE
LATE
'COS OF
WORK...

YO



HEY HEY, T
HAT ASIDE,
IT'S AMAZING,
UECCHI, LISTEN.



YO-
YO-
YO-
YOU

WH-
WH

Uenoyama-kun...

CALM
DOWN!



AH?



THESE
STRINGS...

IT LOOKS
LIKE HE
LENGTHENED
THEM
HIMSELF.

LOOK.

LO







TEACH ME GUITAR.

PLEASE

SO



i obviously tried so hard on this credits page

raws
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editor
senchou
sushiscans.tumblr.com